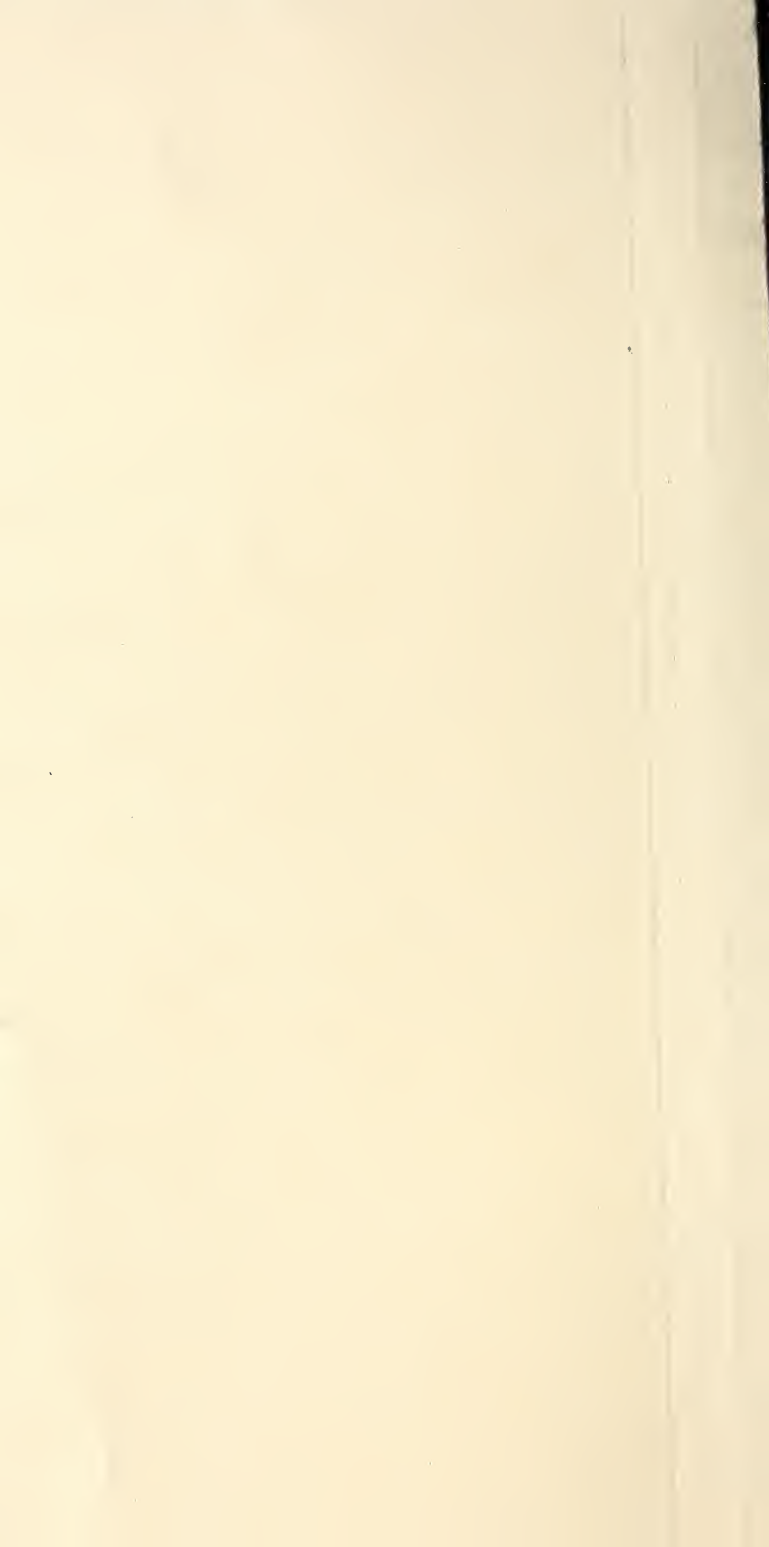


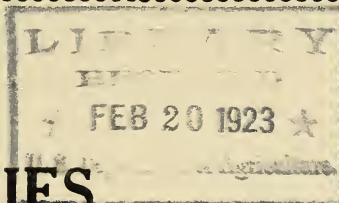
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62,39

IRIS PEONIES PHLOX



GEO. N. SMITH
WELLESLEY HILLS, MASS.

TEL. 634-J



FALL 1922
SPRING 1923

THE WORLD IS NOT SO BAD

This world is not so bad a world
As some would like to make it,
Tho' whether good, or whether bad,
Depends on how we take it.
For if we scold and fret all day
From dewy morn till even,
This world will ne'er afford to man
A foretaste here of heaven.

This world in truth's as good a world
As e'er was known to any
Who have not seen another yet,
And these are very many;
And if the men, and women, too,
Have plenty of employment,
They surely must be hard to please
Who cannot find enjoyment.

This world is quite a pleasant world,
In rain or pleasant weather,
If people would but learn to live
In harmony together;
And cease to burst the kindly bond
by love and peace cemented,
And learn that best of lessons yet,
To always be contented.

Then were this world a pleasant world,
And pleasant folks were in it,
The day would pass most pleasantly
To those who thus begin it;
And all the nameless grievances,
Brought on by borrowed troubles,
Would prove, as certainly they are,
A mass of empty bubbles.

To my Friends and Patrons

Greeting:

Since sending out my price list one year ago, my business has been all that I hoped, and more than I expected and I thank you each and all for your help in contributing to that result. Owing to an exceptionally good growing season, and plenty of help, my stock for this year's sales is especially strong and healthy; in fact I think it is the best I ever sent out.

To those who have not yet tried my stock

"The Glad Philosopher" of the The Flower Grower says "as a usual thing I get the least value from the advertiser who glibly promises the most."

With that in mind, rather than use space making extravagant promises, telling you what a "good fellow" I am, and what remarkable bargains I will give you, I will let my customers tell what I have done for them. If, after reading what follows you feel inclined to favor me with a trial order, you may feel assured that you will receive as careful service as was given to the writers.

Yours very truly,

GEORGE N. SMITH.

Wellesley Hills, Mass.,

July, 1922.

Hillsboro, N. H., April 26, 1922.

The order of plants just received from you were such good strong plants that I am sending another order.

Richmond, Va., May 14, 1922.

I bought Iris of you last year and the year before, and was very much pleased with the generous way in which you filled my orders. * * *

I have many flowers, but specialize in Iris. It has been recently adopted as the City Flower of Richmond.

Waynesboro, Va., Sept. 5, 1921.

I bought your collection of Irises last fall and was very much pleased with them. All but two

bloomed this spring and were certainly beautiful.

I want another collection this fall.

Canton, Ill., Nov. 17, 1921.

You couldn't have pleased me more in filling my order. Such extra size and such choice varieties. I prize every one. Please send the following order:

Sheridan, Oregon, Feb. 7, 1922.

Due to the generous way in which you filled my order for German Iris last Spring, I am herewith sending you another order.

Angola, Indiana, April 1, 1922.

The Iris roots which I bought of you last spring were so nice that I am sending for more.

Chicago, Ill., April 6, 1922.

Iris purchased from you on two other occasions were more than satisfactory. Please send me * * *

Wagener, Oklahoma, May 19, 1922.

Last Fall I received from you a collection of Iris and was more than pleased with their size. I am sending another order.

New London, Conn., June 3, 1922.

Kindly send me your latest catalogue. The plants I bought of you last year were very fine and as I want to extend my collection a little each year I shall certainly send my orders to you.

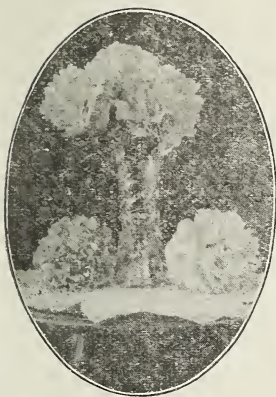
Philadelphia, Pa., June 16, 1922.

You have been very much in my thoughts the past month. My Peonies have been wonderful, better than ever, and have given me a great deal of joy.

Solange produced a dozen or more of the most beautiful blooms that I have ever seen, and I sat for hours at a time just looking at its gorgeous blossoms. I really think Solange is the most beautiful peony in existence, barring none. LeCygne, although only in its second blooming season, gave me five good blooms. The others were all that could be hoped for and lots of them far surpassed any description that could be written of them.

My Iris were also very fine. Lord of June has been one of the favorites, sharing honors with Lady Foster. People even stopped me on the street sometimes and inquired the name of it. In two years it has grown to quite a large clump and gave at least a dozen blooms. * * * I have given your name to lots of people.

PEONIES



Words cannot describe the beauty of the modern peony. Only those who have seen the recent introductions have any conception of its charms with flowers four to eight inches in diameter, on long stiff stems, in the greatest possible variety of color and form, many of them equal to the rose or carnation in delicious fragrance.

Hardy as an oak, and once planted in good soil they require very little attention. No roots to take up each fall and plant in the spring, when once planted all is done, each year adding to the size and beauty. "Massive, without being coarse; fragrant without being pungent; grand, without being gaudy; various in form and color, beyond the possibility of being successfully superseded, it stands in the front rank of hardy flowers."

Planting and Cultivation

While the peony will grow and flower under conditions which would be fatal to most plants, it will freely respond to liberal treatment, and if the best flowers are wanted, it will pay to plant in well prepared ground and keep them well cultivated and enriched. If it can be obtained, use a liberal quantity of well rotted stable manure, thoroughly mixing it with the soil. Never allow fresh manure to come in contact with the roots, although it may be put on top of the ground as a mulch. Ground bone and wood ashes are excellent. A commercial fertilizer strong in potash is good.

Plant three feet apart, with the eyes about three inches under ground. Too deep planting may cause shy flowering.

Time to Plant

Peonies may be planted in the fall any time after the first of September until the ground freezes, or early in the spring, although the best time is during September and October, since they then have time to form new roots and get a good hold of the soil before winter.

Do Not Expect Too Much at First

Péonies when transplanted do not fully recover and produce typical flowers until the second or third year.

If large flowers are wanted, pick off all but the central bud on each stem; before and during the flowering season be sure that they have an abundance of water. If the flowers are cut before they are opened and put in water in the house, they will be larger and brighter colored and keep longer than if allowed to open in the sun. Make a new cut on the stem and give fresh water every day.

When cutting flowers, especially from young plants, do not cut too near the ground, but leave as much foliage as possible, because the leaves are necessary for root growth. The leaves gather certain gases from the air, while the roots take up plant food from the soil in the form of salts, and the assimilating is done by leaves. Leaves are as necessary to plant life as lungs are to animal life.

Varieties—True to Name

Instead of a long list of varieties, regardless of quality it is our aim to offer the best of different colors and types covering the flowering season from the earliest to the latest.

We spare no effort to keep our stock healthy and true to name.

Service and Prices

A pleased customer is our greatest asset and we try to give service that will increase our assets yearly. We are not satisfied until our patrons are more than satisfied, as we realize that our success depends more on the service we give than on the profit we make.

We have put our prices as low as is consistent with good stock true to name. Not so much depends on what you pay as on what you get.

Please do not send an order for less than one dollar. Due to the expense of digging and packing they can be filled only at a loss.

HOW TO REACH US

We are located on Cedar Street just off Worcester Street (old Worcester turnpike) about one mile east of Wellesely Hills Square. Boston and Worcester Electric cars pass within two minutes walk of our grounds.

Automobiles coming from the Newtons via Washington Street should bear to the left on Wales Street at the foot of the hill approaching Lower Falls—cross the river—up hill a few hundred feet—left under stone bridge, then keep along Cedar Street to the nurseries. From Needham, keep along Hunnewell Street to Cedar Street, or Webster Street to Hurd's Corner, then Cedar Street.

EVERYBODY WELCOME

Lowville, N. Y. June 30th, 1922.

First, I want to tell you how well pleased I was with the Peony stock I received from you last September. In the first place you shipped them the very day I asked you to, and out of the twelve received ten bloomed, now that is going some.

Pittsfield, Mass., June 30, 1922.

Please send me * * * *. Again, I have been more than pleased with the Peonia roots I purchased from you last September. Therese gave four large blossoms and Solange two, and I did not expect that much the first year.

PRICE LIST

The figures preceding the name of each variety show the rating established by vote of the American Peony Society (see bulletin No. 14) 90 being within 10% of perfect, 70 fairly good, etc.

74 ADMIRAL TOGO (Hollis 1907). Medium, compact, flat, semi-rose type. Unusually dark crimson-carmine, uniform color throughout, without silver tips; does not fade. Medium height, strong, erect, free bloomer. Midseason..... 2.00

85 ADOLPHE ROUSSEAU (Dessert and Mechin. 1890). Large semi-double; purplish garnet. Tall grower, free bloomer. Early..... 2.00

86 ALBERT CROUSSE (Crousse 1893). Very large flat bomb, fresh pink. Very desirable. Late 1.00

71 ALEXANDRE DUMAS (Guerin 1862). Light violet-rose, crown. Creamy white collar of narrow petals, mingled with the wide center petals. Fragrant. Medium height, free bloomer. Early mid-season50

88 ALSACE-LORRAINE (Lemoine 1906). Very large, flat flower with petals arranged like those of a water-lily. Creamy white with a golden halo. Tall, and a free bloomer..... 5.00

75 ARCHIE BRAND (Brand 1913). Immense bomb type, an even deep seashell pink with a silvery border. One of its chief attractions is its delicate fragrance, which resembles that of the rose. Mid-season 5.00

81 ASA GRAY (Crousse 1886). Pale lilac sprinkled with minute dots of deeper lilac. Large rose shape; very fragrant. Midseason 1.50

58 AUGUSTE MIELLEZ. Large compact rose type; carmine rose, tipped silver, strong grower, free bloomer. Medium height. Late midseason.. .75

73 AUGUSTE VILLAUME (Crousse 1895). Dark violet rose. Extra large, compact, tall, strong growth. Very late..... 1.00

80 AURORE (Dessert 1904). Large, flat, loose, semi-rose type, Lilac-white, collar lighter, center flecked with crimson; stamens prominent. Medium tall, compact. Late..... 1.50

SOLD OUT

- 87 **AVALANCHE** (Crousse 1886). Large compact crown; creamy white collar, center tinted lilac white, center petals delicately edged with carmine. Late 1.00
- 90 **BARONESS SCHROEDER** (Kelway 1899). Very large, globular, rose type, Flesh white, fading to milk-white. Fragrance XX. Tall, strong growth, very free bloomer. Midseason..... 1.50
- 78 **AUGUSTIN D'HOOR** (Calot 1867). Large bomb; brilliant red. Extra. Midseason..... .75
- 70 **BERLIOZ** (Crousse 1886). Large compact rose type; light carmine rose, tipped silver. Late midseason.50
- 80 **BOULE DE NEIGE** (Calot 1862). Semi-rose type, large and compact, milk white flecked crimson. Free bloomer. Early midseason..... .75
- 69 **CANARI** (Guerin 1861). Medium sized bomb, guards flesh white, center amber white. Fragrance XX. Late50
- 71 **CANDIDISSIMA** (Calot 1856). Rose type. Guard petals creamy white, center sulphur yellow, delicately tinted flesh with a light green heart. Has true honey fragrance.75
- 78 **CARENA ELEGANS** (Calot 1860). Perfect-shaped flower, broad petals. Clear flesh color, a glossy reflex, mixed with small yellow petals; extra fine bloom. 1.00
- 86 **CHERRY HILL** (ThurLOW 1915). Very deep garnet, yet with a sheen which makes it especially noticeable in a collection; in young plants, some stamens are usually visible. Stems long and stiff. 20.00
- 84 **CHESTINE GOWDY** (Brand 1913). Crown type, guard petals of silvery pink surrounding a zone of fine irregular shaped closely set petals of deep rich cream which in turn enclose a prominent cone of broad pink petals splashed and tipped with crimson delightfully fragrant. Medium late 5.00
- 87 **CLAIRE DUBOIS** (Crousse 1886). Very large, globular rose type. Uniform color clear deep violet rose, tipped silvery white. Late..... 1.50
- 81 **COURONNE D'OR** (Calot 1873). Large, semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals tipped carmine. Good cut flower variety. Strong grower and free bloomer. Late..... .75

- 72 **DE CANDOLLE** (Crousse 1880). Large rose type, bright lilac purple. Late midseason50
71. **DELACHEI** (Delache 1856). Large rose type, full, rich, dark crimson slightly tipped silver, free bloomer. Late midseason.50
- 78 **DUC de WELLINGTON** (Calot 1859). Large bomb, white with sulphur center. Vigorous grower, free bloomer. Fragrance XX. Late..... .50
- 81 **DUCHESSE de NEMOURS** (Calot 1856). Crown type, superb, cup shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. Fragrant. Early..... .75
- EDITH FORREST** (Hollis). Introduced by E. P. Wheeler in 1918 and described by him as follows: "Large, double bright pink, very full and double, fine form, strong grower, exceedingly free bloomer, tall, with large strong stems, that hold the flowers firmly, erect, without any tendency to droop. The most fragrant Peony known. Midseason..... 40.00
- 76 **EDULIS SUPERBA** (Lemon 1824). Large loose flat crown; bright mauve pink with a few narrow lilac petals at collar. Odor pleasant. Flowers early and lasts well.50
- 78 **E. G. HILL** (Lemoine 1906). Deep rose pink of clear color, large flat flowers with imbricated petals. Stiff stems, medium height. Midseason. 4.00
- 92 **ELIZABETH BARRETT BROWNING** (Brand 1907). Rose type. When first opening a soft sea-shell pink. When fully open a pure white of most attractive form and quality. One of the most delightfully fragrant peonies ever produced.... 20.00
- 76 **ELLA WHEELER WILCOX** (Brand 1907). Deep pink of noticeable fragrance. Blossoms in clusters 3.00
- 87 **ELWOOD PLEAS** (Pleas). Large, flat, compact rose type. Uniform light violet rose, shading to lilac-white. Fragrant. 10.00
- 83 **EUGENE VERDIER** (Calot 1864). Very large, compact, typical rose type. Pale hydrangea-pink, outer guard petals, lilac-white. Fragrant. Very erect, rather dwarf habit, with extra-strong stems, free bloomer. 1.50
- 86 **EUGENIE VERDIER** (Calot 1864). Large, medium compact, flat, semi-rose type. Pale hydrangea pink, collar lighter, center deeper flecked crim-

son. Fragrance X. Tall, medium, erect, free bloomer. Midseason.	1.00
82 FARIBAULT (Brand 1917). Rose type, deep rose of peculiar shade, with a sheen. Late....	10.00
84 FELIX CROUSSE (Crousse 1881). Very brilliant red. Medium to large, globular, typical bomb shape; fragrant; strong growth. Midseason. ....	.75
73 FESTIVA MAXIMA (Mieliez 1851). Very large, often 7 to 8 inches. Rose type, pure white, center usually flecked with crimson. Strong, vigorous grower. Early. ....	.75
75 FLORAL TREASURE (Rosenfield 1900). Rose type. Showy pale lilac rose. Midseason	.50
81 FLORENCE NIGHTINGALE (Brand 1907). Very large rose type. Pure white with faint crimson markings on edges of a few petals. Fragrant. Tall grower. Very late.	5.00
91 FRANCES WILLARD (Brand 1907). Opens an exquisite blush white with an occasional carmine touch changing to pure white. A wonderful combination of strength and delicacy.	5.00
67 GENERAL de BOISDEFFRE (Crousse 1896). A large compact, globular bomb. Very dark crimson. An extra good sort of strong, erect habit. Fragrant. Late	1.50
85 GERMAINE BIGOT (Dessert 1902). Very large flat crown. Pale lilac rose, center flecked crimson. Medium height, strong grower. Free bloomer. Midseason	2.00
79 GLOIRE DE CHARLES GOMBAULT (Gombault 1866). Medium size, deep globular crown. Guards and crown light rose, collar of narrow cream-white petals widening towards the center. Very long, strong stems, free bloomer. Midseason. Extra.	1.00
88 GRANDIFLORA (Richardson 1883). Very large, flat, rose type. Uniform rose-white, Fragrance XX. Tall, erect, strong grower. Very late....	1.00
81 GRANDIFLORA NIVEA PLENA (Lemon 1824). Large globular, rose type. Guards milk white, center delicately shaded salmon and sulphur. ....	.75
82 GROVER CLEVELAND (Terry). Very large, compact, rose type. Dark crimson. Strong, vigorous grower. Late. One of Terry's best.	2.00

- 77 **H. A. HAGEN** (Richardson). Large, compact, globular, rose type. Uniform, deep violet-rose. Fragrant. Erect, medium, compact habit..... 10.00
- 57 **HUMEI** (Anderson 1810). Large compact, globular, rose type. Cherry-pink, with silver tips. Cinnamon fragrance. Very late.50
- 87 **JAMES KELWAY**. Very large loose, semi-rose type. Rose white, changing to milk-white, medium height. Early midseason. 1.50
- 86 **JUDGE BERRY** (Brand 1907). Large, flat, semi-rose type. Ground color white, marked with a soft, delicate pink. Long narrow fringed petals, medium tall. Very early. 10.00
- 88 **KARL ROSENFELD** (Rosenfeld 1908). Very large, globular, compact semi-rose type. Dark crimson. Very strong, tall, compact grower and free bloomer. Midseason. A very brilliant and striking variety. 3.00
- 98 **KELWAY'S GLORIOUS** (Kelway 1909). Enormous, full, double blooms. Creamy white, with soft blush of rose. Very fragrant. Late midseason. 35.00
- 78 **LAFAYETTE** (Dessert 1904). Very large, compact rose type. Light, violet-rose, marked white. Fragrance XXX. Medium height. Midseason. Good. 2.50
- 91 **LADY ALEXANDRA DUFF** (Kelway 1902). Immense cup-shaped bloom of French pink shading to flesh color in the center. 10.00
- 90 **LA FRANCE** (Lemoine 1901). Very large perfect rose type. Soft apple blossom pink, with reflex. Distinct and beautiful. Very rare. Midseason to late. 10.00
- 83 **LAMARTINE** (Calot 1860). Syn. Gigantea. Very large, rose type. Pale lilac-rose, center shaded darker, guards and collar fading to rose-white. Agreeable spicy fragrance, distinct from any other. Tall, free bloomer. Midseason. 1.00
- 83 **LA ROSIERE** (Crousse 1888). Large, flat, medium compact, semi-double. Outer petals pure white, shading to cream-white in the center. Midseason 1.00
- 73 **LA SUBLIME** (Parmenter 1850). Large semi-rose type. Dark crimson. Growth strong and healthy. Midseason.50

- 68 **LA LORRAINE** (Lemoine 1901). Immense blooms of creamy white with a golden light. 10.00
- 81 **LA TENDRESSE** (Crousse 1896). Large, compact flat rose type. Uniform milk white, guards slightly splashed, and center flecked with crimson. Fragrance X. Early. 1.00
- 75 **LA TULIPE** (Calot 1872). Large semi-rose type, delicate blush white shading to ivory white, outer guard petals striped crimson. Fragrant, strong grower. Midseason.75
- 72 **L'ECLATANTE** (Colot 1860). Bomb type, deep, velvety crimson. Midseason.50
- 99 **LE CYGNE** (Lemoine 1907). Large globular blooms of pure white sometimes showing golden stamens. Petals much incurved, making it a very distinct variety. Stock extremely scarce..... 20.00
- 73 **L'INDISPENSABLE** (Unknown). Very large rose-type, soft sea-shell pink.75
- 81 **LIVINGSTONE** (Crousse 1879). Very large compact semi-rose type. Pale lilac rose with silver tip. Center petals flecked with carmine. Late. 1.00
- 90 **LONGFELLOW** (Brand 1907). Bright crimson with a cherry tone, claimed to be the most brilliant of all the red peonies. 10.00
- 69 **LOUIS VAN HOUTTE** (Delache 1854). Dark crimson. Large semi-rose type, compact, fragrant; medium height. Late.50
- 88 **LOVELINESS** (Hollis 1907). Large, compact, flat, rose type. Uniform hydrangea-pink, changing to lilac-white. Fragrance X. Medium tall. Midseason. 7.50
- 86 **MME. AUGUSTE DESSERT** (Dessert 1889). Very large blooms of glossy flesh tinged carmine, center flecked crimson; well formed and lasting, both as a cut flower and for landscape effects..... 2.00
74. **MME. BOLLET** (Calot 1867)). Very compact, globular, rose type. Pale lilac-pink, silvery reflex. Medium habit. Late midseason.75
- 78 **MME. BOULANGER** (Crousse 1886). Rose-type; extra large full bloom, glossy soft rose shading to lilac bordered silvery flesh; exceedingly free bloomer with remarkable lasting qualities. 1.00
- 73 **MME. BUCQUET** (Dessert 1888). Large semi-rose type; velvety crimson, rich and magnificent. Free bloomer. Midseason.75
- 81 **MME. CALOT** (Mieliez 1856). Very large,

rose type. Pale hydrangea-pink, center shaded darker, collar tinted silver. Fragrance XX. Tall, strong grower, free bloomer. Early.75

77 MME. CAMILLE BANCEL (Crousse 1897). Rose type; late. Large globular convex flower that is very compact and full; uniform deep pink or solferino red, with silvery reflex and salmon shadings; beautiful and distinct.75

79 MME. CROUSSE (Calot 1866). Medium size, globular, crown. Pure white, center flecked crimson. Strong medium height; free bloomer. Midseason.75

75 MME. de GALHAU (Crousse 1883). Very large globular rose type, soft, glossy, flesh pink. Late.75

79 MME. de VERNEVILLE (Crousse 1885). Large full bloom; guard petals pure white, center blush fading to white, prominent carmine flecks. Extra early.75

79 MME. DUCCEL (Mechin 1880). Bomb type; Petals somewhat incurved like a chrysanthemum. Light mauve rose with silvery reflex. Odor pleasant. Midseason.75

85 MME. EMILE GALLE (Crousse 1881). Rose type. Large cup shape, delicate sea-shell pink with touches of heliotrope and lavender. A very attractive variety. Extra choice. Late. 1.00

89 MME. EMILE LEMOINE (Lemoine 1899). Large globular compact rose type, soft glossy white overlaid with a sheen of satiny pink. Medium height. Midseason. 2.00

79 MME. GEISSLER (Crousse 1880). Full double rose type. Color violet rose, tips of petals nearly white giving a beautiful silvery appearance. A giant in size and a strong grower. Fragrance XXX. Midseason. Extra.75

94 MME. JULES DESSERT (Dessert 1909). Very large imbricated flower. White, overlaid with clear pink, shaded rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of absolute superiority. 7.50

68 MME. LEBON (Calot 1855). Large compact rose type. Cherry pink to apricot red, uniform throughout. Late.50

87 MAGNIFICENT (Brand 1918). Semi-rose; deep red with a bluish cast, profuse bloomer, medium height. Midseason. 25.00

- 75 **MARECHAL VAILLANT** (Calot 1867). Very large compact typical rose bloom. Mauve pink. Good variety. Very late.75
- 89 **MARGUERITE GERARD** (Crousse 1892). Very large semi-rose type, pale hydrangea pink, changing to nearly white. Late. 1.00
- 83 **MARIE JACQUIN**. (Verdier) (syn. Bridesmaid), flowers white or delicate flesh color of the most exquisite form and beauty. Side buds oftentimes semi-double, resembling water lilies. Very robust and floriferous. Midseason. 1.00
- 85 **MARIE LEMOINE** (Calot 1869). Large, very compact rose type. Pure white, with cream-white center, occasional carmine tip. Fragrant. Medium height, extra-strong stem. Very late. 1.00
- 78 **MARIE STUART** (Calot 1856). Crown type delicate lavender flecked with crimson, fading to pure white. Good. Early.50
- 91 **MARTHA BULLOCK** (Brand 1907). Enormous cup-shaped flower of soft rose-pink, well-formed and of good substance. Strong grower and free bloomer. Fragrant. Late. 25.00
- 87 **MARY BRAND** (Brand 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. Very large flower and free bloomer. 5.00
- 74 **MASTERPIECE** (Kelway 1895). Medium size semi-rose type. Brilliant, Tyrian rose. Fragrant. Tall grower, free bloomer. Very distinct and beautiful variety. Midseason.75
- 73 **MIDNIGHT** (Brand 1907). Large loose semi-rose type. Deep maroon; flowers borne on long stiff stems; good for cutting. 3.00
- 87 **MIGNON** (Lem. 1908). Very large, compact, globular, rose type. Lacy white, passing to amber-cream, center flecked crimson. Fragrance XXX. Medium tall, strong growth. Midseason. Extra good. 7.00
- 77 **MIREILLE** (Crousse 1894). Rose type, very large milk, white, the latest white to bloom. .75
- 90 **MILTON HILL** (Richardson). Very large, globular, compact rose type. Pale, lilac rose. Very distinct, pure color. Late. 3.00
- 78 **MODESTE GUERIN** (Guerin 1845). Bomb type, strong grower and free bloomer. Midseason.75

- 71 **MONS. BASTIEN Le PAGE** (Crousse 1885). Very large, globular, typical crown. Uniform pure mauve-pink, with very marked silvery reflex. Fragrance X. Tall, extra strong. Midseason. 1.00
- 71 **MONS. BOUCHARLAT AINE** (Calot 1868). Large, full, compact, semi-rose type. Uniform light violet-rose, with silvery reflex. Very strong, erect grower, medium height, free bloomer. Late mid-season. Extra good.75
- 92 **MONS. JULES ELIE** (Crousse 1888). Very large bomb, glossy lilac pink shading to deeper at base of petals. Extra. Midseason. 1.00
- 88 **MONS. MARTIN CAHUZAC** (Dessert 1899). Medium sized, globular semi-rose type. Very dark purple-garnet with black reflex. The darkest peony in the trade. Freebloomer. Early midseason. 5.00
- 84 **MONT BLANC** (Lemoine 1899). Large, compact, globular, rose type. Milk-white, center tinted rose. Fragrance XXX. Early midseason. 7.50
- 82 **MRS. A. G. RUGGLES** (Brand 1913). Large, flat, delicately suffused with lilac, gradually fading to pure white. Tall, strong grower. Fragrant; very fine. Very late. 10.00
- 71 **NIGRICANS** (Unknown). Medium size, semi-rose type. Dark crimson, very deep rich color throughout. Strong, erect grower, free bloomer. Good variety. Midseason to late.50
- 77 **PHILOMELE** (Calot 1861). Flat crown. Bright violet rose, golden yellow center with tuft of rose, bordered carmine, free bloomer. Midseason. 1.00
- 88 **PHOEBE CAREY** (Brand 1907). Large, flat flower of the rose type. Soft lavender pink, with darker center. Very late. 10.00
- 74 **PRINCESS BEATRICE** (Kelway 1886). Large, compact high crown. Guards and crown light violet rose, collar cream-white, center flecked crimson. Fragrant. Very free bloomer.75
- 88 **RICHARD CARVEL** (Brand 1913). Immense globular bomb. Bright crimson. Tall stout stems, profuse bloomer. Early midseason. 5.00
- 90 **ROSA BONHEUR**. Very large, flat rose type with wide imbricated petals. Light violet rose, guards flecked crimson. Erect, medium tall, strong grower. Midseason. Extra. 7.50

78 **R. P. WHITFIELD** (Richardson). Large compact, flat rose type. Hydrangea-pink. Fragrant. Medium height, erect grower. Late. 3.00

72 **RUBRA SUPERBA** (Richardson 1871). Large, compact informal rose type. Deep crimson. Slow about coming to flower, but a good variety when established. Fragrant. Very late.75

90 **SARAH BERNHARDT** (Lemoine 1906). Flat, compact, semi-rose type. Flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; color apple-blossom pink, with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. 7.00

97 **SOLANGE**. (Lemoine 1907). Full, globular, flowers with a closely petalled tuft in the center. A rare and indescribable shade of fleshy white, with a salmon center, passing to white shaded soft flesh, a charming color of remarkable freshness. 10.00

98. **THERESE** (Dessert 1904). Rose type, rich violet rose slightly splashed with crimson fading to lilac white in the center. Size enormous. Strong grower and free bloomer. Midseason. 6.00

94 **TOURANGELLE** (Dessert 1910). Delicate rose color with salmon tints. Extra. 7.00

78 **TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot 1865). Very large compact, semi-rose type; pale hydrangea-pink, splashed with a darker tint; fragrant; strong grower.75

74 **UMBELLATA ROSEA** (Unknown). Rose type. Guard petals violet ~~rose~~ center straw yellow with tufts of whitish pink. Very free bloomer. Very early.50

83 **VENUS** (Kelway). Very large crown, pale hydrangea-pink. Free bloomer. Extra good. Mid-season. 1.00

76 **VIRGINIE** (Calot 1848)... Large, semi-rose type. Fragrant. Free bloomer. Midseason.75

93 **WALTER FAXON** (Richardson). Medium size, globular, semi-rose type. Uniform pure, bright rose, deepening towards the center. Very distinct and delicate color. Strong, medium tall, free bloomer. Midseason. Scarce. 8.00

MIXED PEONIES. We have some good Peonies without names. The names having been lost in transplanting or by reason of the labels being moved or

obliterated, we offer them in mixture at \$2.50 per doz; 15.00 per 100. Large plants at increased prices.

SINGLE and JAPANESE PEONIES

- AREOS.** Soft pink fading to white.50
- CATHEDRAL.** Deep pink petals. Stamens partly transformed, making a soft creamy yellow center. Very odd and beautiful. 5.00
61. **CURIOSITY** (Dessert & Mechen 1886). Large blooms that are very attractive. Color violet-red, the narrow central petals tipped yellow. Tall grower; fragrant.75
71. **DARKNESS** (Brand 1913). Large single. Very dark maroon with darker markings on lower half of petals which surround a bold cluster of golden stamens. 1.00
- DEFIANCE.** Color between a pink and a red, very showy.75
- DREADNAUGHT** (Barr). Crimson, Extra fine.75
- HERMES.** A very delicate shade of hydrangea pink.50
84. **LA FIANCEE** (Dessert 1902). Tall, vigorous grower, producing very large flowers of white with golden stamens. 2.00
82. **LE JOUR** (Shaylor). Large, pure white flower, with deep carmine stigmas..... 5.00
81. **L'ETINCELANTE** (Dessert 1902). Cup-shaped flower, broad petals of a rich, clear carmine broadly edged with silver. Exceptionally fine. 2.50
85. **MARGUERITE DESSERT** (Dessert 1913). Very large single flower, pure white entirely powdered and splashed with carmine, central tuft of golden stamens, one of the most exquisite.... 10.00
- MRS. KEY.** Bright, satiny crimson. Very choice and desirable.75
69. **PETITE RENEE** (Dessert 1899). Very large Long narrow center petals, light magenta, Medium height, upright, free bloomer. Midseason. 1.50
85. **ROSY DAWN** (Barr). Large, snow-white flower, tinged blush at first, resembling a great white water lily. 2.00
89. **PRIDE OF LANGPORT** (Kelway.) A large brilliant, yet soft peach-pink flower. Very beautiful. One of the finest single varieties. Very rare. 10.00

BEARDED IRIS (German Iris)

THE ORCHID OF THE GARDEN

(Fleur de Lis)

"There's crimson buds and white and blue—

The very rainbow showers

Have turned to blossoms where they fell

And strewn the earth with flowers."

I believe that I am perfectly safe in saying that there is no flower presenting such a wonderful variety of coloring as the iris. We often hear the expression, "it rivals the orchid!" I claim that it excels the orchid. They are as easy as weeds to grow, in fact will submit to more abuse than most weeds. I have seen them thrown on top of a hill in September and remain there until the following June without any protection and then flower. (The above is merely to show its hardiness). They seem to succeed over a greater range of territory than any other plant, withstanding the cold of Canada and the heat of Mexico.

Irises will adapt themselves to almost any soil or situation, but they prefer a well-drained soil and a sunny exposure. Their ability to withstand drouth and heat is truly astonishing, but should not be taken advantage of if good results are expected. For a fertilizer, ground bone seems as good as anything. If the soil is sour add lime.

Irises may be successfully planted any time when the ground is in workable condition, but the sooner they are planted after they are through flowering the better will be the results the following year. If planted late in the fall they should be given a light mulch to prevent their being lifted out of the ground by the alternate freezing and thawing.

In the following descriptions S. signifies standards of upright petals, and F. the falls or drooping petals.

- | | | |
|----|--|------|
| 86 | AFTERGLOW (Sturtevant). A buff gray, shading to a rich yellow through the center. Distinct and very attractive. | 2.50 |
| 79 | ALBERT VICTOR. 1916. S. soft blue; F. beautiful lavender. Large and fine 40 inches. | .25 |
| 73 | ALBICANS. A very lovely variety; absolutely pure white | .35 |

89	ALCAZAR.	A giant in flower and growth, S. bluish-violet; F. deep purple, bronze veined at the throat. Beautiful. 3-4 feet.	1.00
78	AMAS (Macrantha).	S. rich blue; F. violet, very large handsome flower. 2 feet. ....	.35
84	ANNA FARR.	S. white, lightly bordered pale blue, F. pure white with blue markings at base. Immense flower with delicious scent.	2.50
83	ARCHEVEQUE.	S. rich purple violet; F. deepest velvety violet; extremely rich coloring. A rare and beautiful flower, late flowering. 2 ft.	1.00
78	ARNOLS.	S. rosy bronze; F. rich velvety purple. 30 inches. ....	.25
74	AUREA.	Rich chrome yellow, the finest pure yellow. 24 inches. ....	.25
80	BARONET (Sturtevant).	Standards a true chicory blue, the color of the falls deeper and breaking abruptly at the white, tawny olive vein haft. Flowers, firm of texture; stem, strong and erect. 40 in.	5.00
49	BROOKLYN.	S. pearl grey with faintest flush of yellow, F. soft lavender, large flowers and free blooming. ....	.15
88	B. Y. MORRISON (Sturtevant).	1915, S. pale lavender violet; F. velvety purple with dark outline on wide lavender border. Distinct and very handsome.	3.50
75	CAPRICE.	S. rosy red; F. deeper and richer. ....	.25
81	CARTHUSIAN.	S. clear lavender-blue; F. darker blue, reticulated brown at claw. Large and fragrant. Very early. 2 feet.	1.50
	COMTE de ST. CLAIR.	S. pale blue; F. deep violet, striped and margined white, free flowering. 2 feet. ....	.15
89	CRIMSON KING.	Rich claret-purple. 2 feet. ....	.25
87	CRUSADER.	Standards, a light shade, and falls a deep shade of violet blue. 3 1-2 feet....	5.00
68	DARIUS.	S. rich canary-yellow; F. lilac margined white, rich orange beard. ....	.25
69	DEMI-DEUIL.	S. amber yellow, heavily veined and dotted deep purple; F. white veined and dotted light purple.	2.00

74	DOCTOR BERNICE.	S. canary bronze; F. velvety crimson. Very large and beautiful. 2 feet.	.25
70	ELINOR (Sturtevant).	A very delicate pure mallow-pink, white through the center, light pinkish veins on the haft. 18 inches.	2.00
49	EXQUISITE.	S. clouded yellow; F. rose lilac, with orange crest. 26 inches.	.15
80	FAIRY.	White, delicately bordered and suffused soft blue. 30 inches.	.35
70	FLAVESCENS.	Height, 30 inches. S. and F. a delicate shade of soft yellow; prolific bloomer.	.20
76	FLORENTINA.	Creamy white faintly flushed lavender; fragrant, early, fine for cutting. 2 feet.	.15
	FLORENTINA BLUE.	Large and conspicuous flowers of dark purple, veined at the base. Early. 2 feet.	.15
61	GRACCHUS.	Height, 18 inches. S. clear yellow; F. maroon red, reticulated white. ....	.20
58	GYPSY QUEEN.	S. old gold, shaded smoked pearl; F. black maroon, reticulated light yellow; late bloomer. 2 feet.	.15
71	HALFDAN.	Creamy white; large flowers of good substance. Very early.	.25
62	HECTOR.	S. soft clouded yellow; F. velvety crimson black; showy. 30 inches.	.15
66	HELGE.	S. lemon yellow; F. deeper, orange beard. 2 feet.	.25
73	HER MAJESTY.	S. a lovely rose-pink; F. bright crimson tinged a darker shade. A most beautiful variety.	.35
74	HIAWATHA.	S. pale lavender, flushed rose; F. royal purple, bordered lavender. 28 in....	.75
40	HONORABILIS...	S. golden; F. rich mahogany brown; very effective. 18 inches.	.15
77	INGEBORG.	Pure white; very large flowers of handsome form.	.25
79	IRIS KING.	S. clear lemon yellow; F. rich maroon bordered yellow. Very fine.	.50
86	ISOLINE.	S. silvery lilac, slightly flushed yellow. F. purplish old rose with orange beard. Large and very handsome. 3 feet.	.75

JACQUEMINOT.	S. soft rosy lilac; F. crimson, very free flowering, distinct. ....	.15
80 JACQUESIANA.	Height 36 in. bright coppery crimson; F. rich dark maroon. Very handsome. ....	.50
JOHANN de WITT.	S. bluish-violet; F. deep violet-purple; veined with white. ....	.15
81 JUNIATA.	A. and F. clear blue, large fragrant flowers on very tall stems. ....	.35
67 KHEDIVE.	Height, 30 inches. Beautiful pure lavender with orange crest. ....	.25
78 KOCHI.	Rich claret purple. Very handsome. ....	.25
85 LADY FOSTER.	S. pale blue; F. light bluish violet, veined old gold at the throat. 3 1-2 feet.	5.00
96 LENT. A. WILLIAMSON.	(Williamson 1918). S. campanula-violet; F. rich royal purple; beard yellow. Has been called an improved Alcazar but is somewhat darker in color. Tall and large. Splendid strong grower and free bloomer. Considered by many the finest variety ever raised in America.	5.00
LIABAUD.	S. yellow; F. maroon; fine. ....	.15
60. LORD SALISBURY.	Standards amber-white; falls dark violet-purple. ....	.15
82 LOHENGRIN.	S. mauve; F. Chinese violet, very large and free blooming. 36 inches. ....	.35
91 LORD OF JUNE.	A grand Iris. Lavender blue standards with falls of rich violet blue. Large flowers and bold, vigorous habit. 3 feet.	5.00
79. LORELEY.	S. light yellow; F. ultramarine blue bordered cream; height, 2 feet. ....	.25
74 MME. CHEREAU.	White beautifully frilled with wide border of clear blue. One of the best. 32 inches. ....	.15
MME. PACQUITTE.	Height 30 inches. S. and F, bright rosy claret. Late. ....	.25
61 MAORI KING.	S. rich golden-yellow; F. velvety-crimson with a yellow edge; height, 1 1-2 feet. ....	.35
MISS MAGGIE.	Height 24 inches. Soft pinkish lavender. ....	.25
75 MITHRAS.	S. light yellow; F. brilliant wine-red, with narrow border of deep yellow. ....	.25

84	MONSIGNOR.	S. rich satiny violet; F. velvety purple crimson with deeper veinings and lighter margin. Large handsome flower. 28 inches.	.50
76	MRS ALLAN GRAY.	Delicate pale rose-mauve. ....	.75
60	MRS. G. DARWIN.	A lovely new hybrid. White, the upper part of the fall reticulated gold and violet. ....	.25
68	MRS. H. DARWIN.	S. pure white. F. slightly reticulated violet at the base; very beautiful and free flowering. 2 feet. Extra. ....	.25
68	MRS. NEUBRONNER.	Height, 24 inches. Deep golden yellow. One of the best of this color. ....	.50
66	MRS. G. RUETHE.	S. white, shaded and veined blue-gray; F. white, frilled soft blue. ....	.25
73	NIBELUNGEN.	S. fawn yellow; F. violet purple with fawn margin. ....	.25
68	PALAUREA.	(Sturtevant). A shaded Lobelia Violet with a warm glow of yellow through the center, of pallida habit. 3 feet.	1.00
88	PALLIDA DALMATICA.	S. lavender; F. shaded blue; exquisite in every way and fine for massing. ....	.35
	PALLIDA SPECIOSA.	S. dark lavender, shaded lighter, F. shaded light purple. 42 inches. ....	.25
78	PERFECTION.	S. light blue flecked with deeper shade, F. rich velvety violet black with orange beard. Very attractive. 30 inches. ....	.35
58	PFAUENAUGE.	Height 24 inches. S. rich yellow. F., velvety plum color bordered deep yellow. ....	.75
71	PRESTIGE.	(Sturtevant). The standards, and edges of the falls a celar lemon yellow; the center of the falls white with sharply defined veins of Mars violet.	1.00
55	PRINCESS OF TECK.	Standards smoky yellow; F. a peculiar shade of deep purplish rose. Very distinct and handsome variety. ....	.15
72	PRINCESS VICTORIA LOUISE.	S. sulphur yellow, F. rich plum, bordered cream. ....	.35
83	PROSPER LAUGIER.	A fine plant on the lines of Jacquesiana but with larger flowers and brighter in color, falls very broad; of deepest velvety crimson, richly veined at the throat. ....	.75

90. QUEEN CATERINA. (Sturtevant). Pale lavender-violet, with yellow beard. White haft, veined with bronze. 30 inches.	10.00
74. QUEEN OF MAY. A lovely soft rose-lilac, almost pink, beautiful. 32 inches. ....	.15
84 RHEIN NIXE. S. pure white; F. deep violet-blue with a white edge, height, 3 feet. ....	.50
69. ROSE UNIQUE. Bright violet rose, the nearest approach to a pink iris. Early. ....	.50
SHAKESPEARE. S. straw-yellow, veined with burnt umber; F. deep carmine violet. ....	.15
76. SHERWIN-WRIGHT. Rich golden-yellow without markings or shadings. 2 feet.....	.35
83. SINDJKHAT (Sturtevant). Standards Deep dull lavender shading to dark olive buff at base and deepening to Manganese violet on the falls. Exceedingly fine form and substance. 48 in.	4.00
63. TRAUTLIEB. Lovely uniform soft rose. Very fine. ....	.50
81. TROJANA. (syn. Sypriana and Asiatica). Very large, handsome flowers; pale blue standards; very long, rich purple-blue falls; late flowering; resembles Pallida, but is larger and later flowering. ....	.35
63. VAN GEERTI. S. clouded lavender; F. purple-black reticulated white. 34 inches. ....	.15
65. VICTORINE. S. white, mottled blue; F. violet-blue mottled white, beautiful and rare. 27 in. ....	.25
73. WALHALLA. S. lavender; F wine red. Very showy. 20 inches. ....	.25
61. WALNERIANA. S. light blue, flushed bronze; F. pale violet, orange crest. Height, 30 inches. ....	.25
73. WINDHAM. S. very soft lavender-pink; F. heavily veined with a darker shade; very large flower.	1.00
72. WYOMISSING. S. creamy white, suffused delicate soft rose; F. deep rose base, shading to flesh-colored border. ....	.75
75. ZUA. Falls and Standards like Creton-crepe ruffled edges. Light lavender, large flower, very fragrant. The first to bloom. 16 to 18 in.	3.00
CHOICE MIXTURE NOT LABELED. \$1.00 per dozen. \$5.00 per 100 \$45.00 per 1000	

SIBERIAN IRIS

These have narrow grass-like foliage, with tall stems, producing flowers of various shades of blue and white. The flowers are not as large as the German and come later. - One of the best for cutting.

SIBERICA ALBA. White.15

SIBERICA ORIENTALIS.. Intense brilliant blue.
42 inches.25

SIBERICA SNOW QUEEN... Lovely pure white
with a golden yellow blotch at base. 42 in.35

HARDY PHLOX

Perennial Phlox are very desirable summer and fall blooming plants, flowering from the first of July until after severe frosts. By planting Iris, Peonies and Phlox a display of flowers may be had from May until cold weather.

Owing to our large demand for Phlox last season I can offer only the varieties named below at this time.

Hope to have a good stock next year.

CANDEUR. Dwarf; pure white flowers in a large truss; very fine.25

COQUELICOT. Brilliant orange scarlet. . .25

ETNA. Brilliant orange-red; large flowers and branching spikes; extra25

INDEPENDENCE. Tall, pure white.25

IRIS. Light purple.

LOTHAIR. Clear even carmine, deep crimson eye.25

RICHARD WALLACE. Tall; white with violet red center; a good old sort, always clean and fresh.25

ROSENBERG. Rich carmine violet with blood red eye. Fine trusses with individual flowers of immense size, sometimes as large as a silver dollar25

WELLESLEY. A seedling of Elizabeth Campbell. When first shown before the Mass. Horticultural Society "Horticulture" said of it: "One of the best of the novelties was Geo. N. Smith's New Phlox Wellesley, a pink of exceptionally pure color; he had other good seedlings, too."

Nearly everybody who sees it wants it although one nurseryman says "it don't amount to much." .50

NO. 15. Another of our seedlings. A stocky little plant growing about 18 inches high. Good truss of white flowers with light red eye.25

Special Collections to Induce a Trial

12 Irises Worth More Than \$4.00 for \$3.00

Dr. Bernice, Helge, Ingeborg, Loreley, Monsignor, Mrs. Darwin, Nibelungen, Pallida Speciosa, Perfection, Rose Unique, Rhein Nixe, Sherwin-Wright.

8 IRIS Worth \$7.10 for \$5.00

Afterglow, Alcazar, Isoline, Palaurea, Perfection, Prestige, Siberica Snow Queen, Siberica Orientalis.

12 Peonies Worth \$7.75 for \$5.00

Alexandre Dumas, Boule de Nieve, Couronne d'Or, Duc de Wellington, Felix Crousse, La Sublime, Mme. Calot, Mme. de Verneville, Mme. Ducel, Marie Stuart, Princess Beatrice, Umbellata Rosea.

7 Peonies Worth \$34.50 for \$25.00

Admiral Togo, Archie Brand, Chestine Gowdy, Frances Willard, Karl Rosenfield, Mme. Jules Desert, Tourangelle.

“Men seldom mount, at a single bound,
To the ladder’s very top;
They have to climb it, round by round,
With many a start and stop.

And the winner is certain to be the man
Who labors day by day,
For the World has learned that the surest plan
Is to just keep pegging away.”

“The kiss of the sun for pardon,
The songs of the birds for mirth.
One is nearer God’s heart in a garden,
Than anywhere else on earth.”